



— Gregory Michael Hernandez created *Decalogue Chapel: The 10 Commandments* Recontextualized for last year's Joshua Treenial. The 2019 exhibition runs April 12–14.

## JOSHUA TREENIAL

—KJ Baysa and Bernard Leibov unveil the third edition of the *Joshua Treenial*, a weekend of art, performance, and community building April 12–14 at BoxoHOUSE in Joshua Tree. The co-curators selected a mix of artists from the High Desert (Jeff Frost, Mary Addison Hackett, and Aili Schmeltz), Coachella Valley (Ryan Campbell), and Los Angeles (Carl Berg and Cecilia Miniucchi), as well as Mexico (Anibal Catalan), New York (Almond Zigmund), London (Michael Petry), and Norway (Rachel Dagnall and Per Platou).

“What’s new is a focus on the desert as paradise and paying respect to the history of the desert both ecologically and anthropologically and using

that platform to devise strategies for moving forward with optimism,” Leibov says. “It’s a way of using the desert as a microcosm for a positive way to move forward. If it all becomes desert, how do we have a future we want or would look forward to?”

Catalan brings a modernist perspective to the landscape by using artificial elements to create a suprematist garden that serves as an ideological model of a way to view the desert. Zigmund, teaming with horticulturalist Samantha Harris, also asserts modernist strategies to bring a perspective to often overlooked members of the desert ecology. Berg and Miniucchi’s installation juxtaposes deserts of sand and ice. Adriene Jenik will do eco-tarot readings of individuals’ ecological future and, with their permission, transmit the readings to a studio where Dominic Miller mixes, loops, and transfers them to play from a sculptural installation. Séverin Guelpa, who created installations about water in Amboy, will install monumental sculptures inspired by indigenous baskets and vessels. And Lewis deSoto, a Cahuilla artist living in Napa, brings an anthropological understanding to the event with a trio of performances and a video installation.

The program also includes satellite events at The Integratron, Curate Joshua Tree, Outpost Projects, and Harrison House. Visit [joshuatreenial.com](http://joshuatreenial.com).

“Crescent Column,” glass, steel and mixed media, 79h x 12w x 12d by Susan Rankin



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